



▶ **THE VOGEL GALLERY**
*“The Sculpture and
 Photography of
 Michael Bigger”*



▶ **THE VEEDER GALLERY**
*“A Portrait Series by
 Kate Goodman Eiyneck”*



▶ **THE GIFT GALLERY**
Multiple Artists

Red Wing Arts Association

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May/June 2010

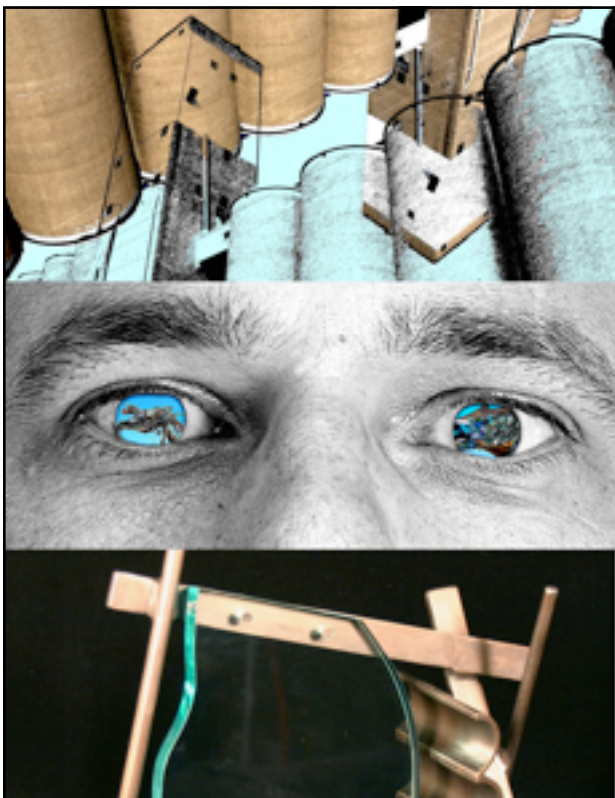
Arts *flash*

Red Wing Arts Association is committed to a focus on the arts by creating strong support of, and being a catalyst for, an expanding and dynamic arts community in Red Wing and the surrounding area.

Opening May 7, 2010, in the Vogel Gallery

“The Sculpture and Photography of Michael Bigger”

*Display Dates: May 7 - June 23, 2010
 Public Reception: May 8, 5:00 - 7:00 PM*



Michael Bigger is a sculptor with a national and international reputation, having executed commissions in the U.S., Mexico and Canada. He has placed works in many private and public collections. He has been a professor of sculpture at a number of universities and has served on numerous occasions as a “visiting artist” to institutions and universities. Though well-founded in the academic world, he has maintained an ongoing and prominent activity as a practicing artist.

A prolific sculptor for fifty years, Michael Bigger creates sculptures that range in scale from the intimacy of a tabletop to the monumental. His work at the RWAA deals with two different issues. The works that contain Plexiglass deal with reflection and refraction. The black aluminum works deal with the formal concerns of sculpture such as form, space, line, balance and surface. There are twelve sculptures and fourteen photographs in the exhibition. The images used in the layered color photos were taken during residencies at the Anderson Center. The black and white close-up portraits are of the artist’s friends with their favorite interests or passions, reflecting in the irises of their eyes.

Montage of Michael Bigger’s work
 Photo submitted

Opening May 7, 2010, in the Veeder Gallery

“A Portrait Series by Kate Goodman Eiyneck”

Display Dates: May 7 - June 23, 2010
Public Reception: May 8, 5:00 – 7:00 PM



“Beer”
36” x 54” Acrylic Paint
Photo submitted

“For several years, she (Goodman Eiyneck) has been experimenting with various media to create a likeness that expresses her ideas about human morality and captures fleeting moments of beauty or grotesque glimpses into human motive. In the last three years she has focused on drawing and painting the human form exploring attraction; emotional, sexual, material and the emotions that motivate those lusts.” This quote from *The Studio Ramble* website captures the essence of Red Wing artist Kate Goodman Eiyneck.

Goodman Eiyneck brings to her art a background in architecture, psychology and fine arts; her art is a synthesis of these studies. She lives in Red Wing and is an Art Reach educator.

Artist Statement:

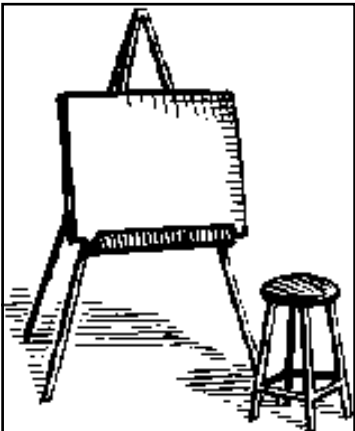
Alternative Memoir is a term and a strategy I use to describe my most recent body of work. The construction blends history and myth with personal narrative. By combining these elements I am able to integrate representational painting with portraiture, and realism with abstraction-collectively creating the tools of self-invention and self-representation.

My works are portraits. My process begins through preliminary drawing; I develop the imagined elements of the work such as the represented emotion and knowledge. With paint I assign identity. Although cultural and gender identities are narrowly defined by social norms, I suggest they are both fluid and plural; sometimes stuttering to get into the forefront definition of one’s self. I try to encode everything pertinent to the meaning of my work, within the work itself. The stretching and skewing line mapping depicted in some of my works for example, tells the viewer that I am making a record of myself and presenting myself as I choose, that I am the agent of my own depiction and revelation.

Kate Goodman Eiyneck, 2010

CALLING ALL ARTISTS

Artists make our events happen!



Artists may register for the:

Plein Air Arts Festival until June 20th;

Fall Festival until June 1st;

11th Annual Garden Tour.

Registration forms are at: www.redwingartsassociation.org

Dan's Doodling: Reflections on Priorities

by Dan Guida, RWAA Director

The last several months the RWAA board has been giving very serious consideration to our priorities and future as an organization. Planning and prioritizing is a major board function. We are very pleased with the ambitious programs, community events and gallery shows we have developed and sponsored in recent years.

The vision of the board to move to the Red Wing Depot has proven to be highly successful. Building on that move, we secured a grant from the Red Wing Area Fund to remodel our space creating a beautiful gallery making it possible to feature more art gallery shows.

Four summers ago, we held our first Plein Air Festival. That first year we weren't sure how it would develop. It was a tentative beginning. Today, our Plein Air Festival is recognized as one of the premier plein air art events of this region.

The Concerts in the Park event has always been popular. Last summer, we extended the season into August to utilize the beautiful band shell which opened on July 4th. Attendance at the concerts increased. This year, our concert series will include nine concerts, beginning on June 23rd and ending on August 11th.

As we reflect on these past years, we can be proud of the priorities set and goals accomplished.



Photo by Chap Achen

We have an exciting story we continue to share with our community. Along with other local arts organizations, the RWAA plays an important role in the cultural life of Red Wing. Visitors from all over the world come to our community, visit our gallery and are impressed with the quality of the artwork on display. People actually move to Red Wing because of the active, healthy arts organizations available here. Local residents have the opportunity to enjoy concerts, view artwork being created in the plein air events, and spend time enjoying the many art gallery shows displayed every day here at the Depot Gallery. As RWAA members, each of us can help keep people aware of the positive impact of this organization. Supporting the arts has been and will continue to be a priority for Red Wing.

It has been rewarding to be the director of an organization willing to take risks and set challenging goals. Members, volunteers, artists, staff and board have a role to play as we evaluate our accomplishments and challenges. With that information, we can lay the groundwork to sustain our programs and grow in the future.

We rely on the financial support of our members. More than that, as we set our priorities for coming years, we need your participation in RWAA events, suggestions on programs and gallery shows that interest you and ways to improve the organization. Please don't hesitate to share those ideas with us.

Thank you for making the arts a priority in your life.

Local Artists with Current Gallery Shows

Dan Wiemer has a show at the Seasons on the St. Croix Gallery in Hudson. That show runs through the month of April.

Ted Horn has his artwork on display at Fairview Red Wing Medical Center until mid-May.

Peggy Simonson will open her show at Fairview when Ted's show comes down.

Lori Horsic has a Spring Flower photography show on the mezzanine at the Sheldon Theatre.

Dirk Nelson has a drawings and sculpture show entitled "Based on the Figure" featured at the Winona Arts Center until the end of April.

Julie Peterson has a quilt show on display at the First United Methodist Church of Red Wing.

The Anderson Center offers glass blowing classes by **Gale Dahlberg** and photography classes by the **Red Wing Photography Club** in May and June. Call 651-388-2009 for more information.

Presidential Ponderings

by Sandy Giles, RWAA Board President



Photo by Rooney-Rongitsch

There's something in the air at the Depot. Can you see the power? Can you feel the energy? No, it's not Xcel. It's excellence! If you make a habit of visiting the Depot Gallery every month or so, you will see something new each time, and will be excited about the quality and variety of art displayed, from children's art to art highlighting New York City to pottery to fiber arts to local landscapes and more. And always,

there's the Gallery Store featuring varied works by our member artists. (Of course, one doesn't HAVE to buy anything while admiring the work, but it's nice to take advantage of the member discount.)

The Red Wing Arts Association has a small staff, but it is supplemented by a growing number of volunteers. Without volunteers, there's no way we could take on the projects that we do, such as the Annual Garden Tour, the Concerts in the Park (nine this year!), the Fall Festival, and other events. Volunteers are the key to our excellence.

Beginning May 1, we will expand our gallery hours for the summer, requiring more volunteers. Our gallery docents enjoy meeting customers from all over the world. Other volunteers create niches for themselves by noticing something that could be done better and they have the skills to do it.

This is a living organization, and the Board of Directors is putting together a long-range plan to sustain and grow the Arts Association. You will hear more about that later. Meanwhile, be proud of your membership and enjoy participating in it.

The Plein Air Arts Festival

By Robin Rooney-Rongitsch

Summer for the RWAA could be defined as the Plein Air Arts Festival. This week-long outdoor celebration of the arts is one of the most involved and fun events held by the RWAA, and it offers something for everyone.

For artists, this is an opportunity to get together with other artists and compete for cash prizes while painting in a multitude of outdoor locations in Red Wing. In essence, for the week of the festival, the artists themselves become a type of performing art!

During the festival, we offer three workshops where you can learn to improve your waterpainting, oil painting and pastel painting skills. Artists, Dan Wiemer, Robert Hodges-Bonawitz and Fred Somers, are scheduled to conduct the watercolor, oils and pastels workshops.

For music lovers, The Plein Air Arts Festival also sees the kick-off of our "**Concert in the Park Series**" with "**Back Channel**" a blues band playing in Central Park from 7 pm - 9 pm, Wednesday, June 23. Bring a chair or blanket and maybe a picnic basket to this free concert which has become a tradition in Red Wing.

The culmination of this festival is the Gala Reception Saturday, June 26th to celebrate the festival itself and the hanging of the Plein Air Art in both the Veeder and Vogel Galleries.

For details see "Important Dates" in this issue or visit www.redwingartsassociation.org or the *Red Wing Arts Association Depot Gallery* Facebook page.

New Depot Gallery Hours

May 1st brings summer hours to the Depot Gallery.

Monday - Saturday the gallery will be open from 9 am - 5 pm, with docents staffed from 9 - 1 and 1 - 5.

Sunday hours remain 12 - 5 pm.

Added hours mean we need more volunteer docents to staff the gallery. Please call the office or Sandy Giles to volunteer.

“To Giclee or not to Giclee?”

By Robin Rooney-Rongitsch

I had the opportunity to see Van Gogh’s “Sunflowers” at the National Gallery, London, years ago. I loved it and decided to treat myself to a print. The



“Sunflowers” print in the gallery store did not come close to the original. If I had known about giclee printing, I would have looked for a giclee print.

“What is a Giclee Print?” At our March Volunteer Update Meeting, the question was answered by

David Husom of “*Husom and Rose Photographics*” in Hager City, WI. Giclee, is a fancy French term meaning to “spray or squirt” and describes a printing process using an ink jet style printer on steroids. Husom is not enamored of the name “giclee” and he prefers the term “Archival Pigment Print”.

Even with today’s powerful computers and printers, this process is more art than science. Mr. Husom is able to directly scan artwork up to a 2’ X 3’ size; creating a digital image that is stored in his computer. For larger pieces, he has a professional photographer take a photo and he works from that digital image. These images are stored in computers calibrated for increased color accuracy, but his trained eye and computer skills are still necessary for making an accurate reproduction.

Once Mr. Husom has an accurate digital image, he will print a test image. He uses his artistic talents to determine how close that sample is to the original. He then uses computer software to manually adjust the color(s) in the digital image to bring it ever closer to the original. This process is repeated until the image is accurate and passes his inspection. He can produce up to a 4’ X 6’ size print.

An important aspect of producing a quality giclee print is the use of pigmented ink which provides a brighter more true color and lasts longer than dyed inks. Pigmented inks keep improving and eight colors are now available. Using the eight colors available in giclee to reproduce an original painting that is made of up to 50 different colors can be a challenge. In part, the extremely tiny pixellation of a digital image by the computer makes this possible.

The paper giclee is printed on is very important and Husom uses the best cotton ragstock “Crane paper”. Using pigmented inks and cotton ragstock, it is estimated that a print can last up to 200 years. If you need to economize, wood pulp paper with a very low acid content can produce a giclee print that should last 95 years.

Giclee prints cost a little more, but they are a more true reproduction and last a long time. When purchasing a giclee print, I can easily say it is a wise choice!

Artists’ Garage Sale



Poster by Ted Horn

You may have heard about our recent close call with flood waters from the Mississippi? This necessitated a quick clean up of our storage areas and made us realize we needed to hold a garage sale.

We invite our members and artists to join us in spring cleaning with an eye to donating art items to our sale. For a list of suggested items, please look on Facebook under the Garage Sale event tab or on our webpage calendar under “Garage Sale”. A tax deductible receipt will be provided for your donation.

Donated items will be accepted Thursday, April 29th from 12 pm - 8 pm at the Depot Gallery. Set up for the garage sale will start at 7 am Friday, Saturday and Sunday with the sale starting at 8 am. The sale ends at 5 pm each day with volunteers staying an hour for cleanup.

Please contact the office if you would like to volunteer to help with this event! Thank you to everyone who contributes garage sale items, or their time, or makes a purchase to support this event.

“Details, Details and more Details”

We try very hard to bring you complete information in our “Arts Flash” newsletter, however, there is always more to learn. If you have additional questions, visit our website at www.redwingartsassociation.org. Here you can find a detailed calendar of events, membership information and you can even donate online directly to the RWAA via a link on our site to GiveMN.org. Also, detailed events information can be found on our Facebook page. Last, but not least, the office is staffed during the day and we love to answer your questions over the phone, too!



Important Dates

April 30-May 2: RWAA Artist's Garage Sale

May 3-6: Take down and install shows

May 7 - June 23: “The Sculpture and Photography of Michael Bigger”

May 7 - June 23: “A Portrait Series by Kate Goodman Eiyneck”

May 8: Public Reception for “Kate Goodman Eiyneck and Michael Bigger” 4 - 6 pm

May 19 - RWAA Volunteer Update 9 am

May 20 - RWAA Board Meeting 7 pm

June 16: RWAA Volunteer Update 9 am

June 17: RWAA Board Meeting 7 pm

June 21: Plein Air Arts Festival: Welcoming Breakfast for Plein Air Artists (8:30 am Smokey Row Cafe)

“Summer Solstice Paint” (open paint all day)

Workshop: Painting with Pastels, presenting artist TBD, 8:30 am - noon

June 22: Plein Air Arts Festival: “Paint the Town”

June 23: Plein Air Arts Festival: “Open Paint”

Workshop: “Painting with Oils”, with artist: Robert Hodges-Bonawitz 8:30 am - noon

“Paint the Park”, Central Park 6 - 9 pm

Concert in the Park: Back Channel, a blues band 7 - 9 pm

June 24: Plein Air Arts Festival:

“Paint the Valley”, paint within 10 miles of Depot Gallery

Workshop: “Painting with Watercolor”, with artist: Dan Wiemer, 8:30 am - noon

June 25: Plein Air Arts Festival:

“Off the Beaten Path” paint in unexpected locations

Submit 3 paintings at 5 pm for judging and exhibit

Artists’ picnic 6 - 9 pm at the Depot

June 26: Plein Air Arts Festival:

“Quick Paint” 10 am - noon on the Mississippi River (artists meet at Depot 9 am)

Gala Reception Saturday evening 6 - 10 pm

June 27 - August 29: “Plein Air Art Gallery Show” and “Plein Air Quick Art Gallery Show”

June 30: Concert in the Park: “Jarfalla”, a Swedish band 7 - 9 pm

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