

▶ **THE VOGEL GALLERY**
*"Nature's Brilliant Colors:
 Interpretations of Fall"*



▶ **THE VEEDER GALLERY**
"For the Holidays and Beyond"
 Member Boutique



▶ **FAIRVIEW RW MEDICAL CENTER**
"Life Appreciated" by Sue Wipf

▶ **THE GIFT GALLERY**
Multiple Artists

Red Wing Arts Association

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Jan./Feb.. 2011

Arts *flash*

Red Wing Arts Association is committed to a focus on the arts by creating strong support of, and being a catalyst for, an expanding and dynamic arts community in Red Wing and the surrounding area.

"Picturing History II: Paintings and Studies of Art, Artifacts, and Architecture at the Minneapolis Institute of Arts" by Richard F. Rock

Display Dates: January 7 - February 27, 2011
Opening Reception: 4:00 - 6:00 PM, January 8, 2011

The RWAA is proud to present Richard F. Rock and "Picturing History II: Paintings and Studies of Art, Artifacts, and Architecture at the Minneapolis Institute of Arts".

Rock paints historical subjects in several forms including historical posters, scenes, artifacts and specimens. Forty of his paintings of history were shown in a solo exhibition entitled *"Picturing History: Paintings and Studies of Art, Artifacts and Architecture from the Minneapolis Institute of Arts, April 3rd - May 25th 2008"* at the Minneapolis Institute of Arts. The RWAA's exhibit of 32-33 pieces, is a smaller but significant exhibit of oils from by Rock.

All the pictures were painted from life in the galleries of the MIA between 2001 and 2009, starting first as a series of studies of historical interiors for practice and for potential use in studio paintings of historical scenes. Over time, Rock got carried away with the rich color and beauty of everything and discovered that he liked Asian art. At that point, Rock was just painting for fun and began changing the composition at times. He never originally intended (Cont. Pg. 5)



"Chinese Helmets and Armor" by Richard F. Rock

RWAA After Christmas Sale! 25% off select items

Dec. 27 - Dec. 31

Felted wool, wooden bowls, hand blown glass, paintings, holiday pillows, jewelry, cards, pottery and more!

“Celebrating a Dream” A Member Exhibit

Display Dates: January 7 - February 27, 2011

Opening Reception: 4:00 - 6:00 PM, January 8th

Dreams are universal, they know no boundaries, they cross cultures and they transcend time; as elemental as eating, breathing and sleeping, everyone has them. Yet, we seldom take the time to recognize their significance in our lives. To initiate our 2011 gallery season, the RWAA is heralding this everyday yet extraordinary phenomenon with our next exhibit "Celebrating a Dream".

Artists participating will be Sandy Borgen, Ena Cisewski, Robert Hodges-Bonawitz, Karen Caldwell, Robert Lewis, Charlie Ottman, Adele Trent, Akitomo Tsuchiya, and Carol Monsebroten.

This member exhibit will be installed in the Veeder Gallery, January 7rd - February 27th. The Opening Reception will be held 4:00 - 6:00 PM Saturday, January 8.

Congratulations to Judy and Arne Hunstad



winners of Art Kenyon's original oil painting "Snow Apples" during our 2010 Collector's Card drawing.

Presidential Pondering: “The Spirit of Giving”

by Sandy Giles, RWAA Board President



In the midst of all the holiday hubbub, we give thanks to those of you who responded to our call for “Building the Arts.” The Spirit of Giving suffuses the season, and your gifts to the RWAA allow us collectively to give more art experiences to the community. Our plans for 2011 already include some programming expansions, and we can do even more as “Building the Arts” continues.

Dan Guida is seeking grant money to achieve our goals, and has already submitted several proposals for 2011. We will also build support from businesses and foundations within our community. And we will be coming back to our members for continuing sustenance.

Our annual meeting is set for January 27, and our speaker is Sue Gens, Executive Director of the State Arts Board. She can help us understand the importance of art in a community, and our role in keeping our community vital and alive. We also hope to get some tips on how to raise money successfully from grants.

The meeting promises to be an interesting and social

occasion. Of course, since it is a meeting, there is also business to attend to. The Board of Directors will present an Annual Report, and you will elect four new members to the Board. This will be my swan song, as my term of office ends, and I want to thank everyone for their cooperation and support of the RWAA.

58th RWAA Annual Meeting

Sue Gens, Executive Director of the Minnesota State Arts Board, will be the speaker for our 58th Annual Meeting on January 27th. Gens will talk about art legislation, funding, and the impact of arts on the community/state. We will also elect four new board members. Join us at the Indigo Room, 325 Main Street, Red Wing at 6:30 PM for social time and 7:00 PM for the meeting. Light refreshments will be served.

The RWAA and Fairview-Red Wing Medical Center Present: “Life Appreciated” by Sue Wipf



“Sunflower Going Solo” by Sue Wipf

Display Dates: January 24 - March 24

Artist statement - I have an appreciation for the beauty of the world around me. Whether it is floral, farms, fields, or landscapes, there is beauty in color and light. I paint many of my paintings from life allowing me to see the subtlety and wonder in the sunlit sunflower, the softness of the light on the river or children discovering a lovely seashell. It is a truly emotional and humbling experience. Sue Wipf 2010

**“RWAA Winter Plein Air”
February 18 - 19**

"Let's just get together and paint this winter." This informal outdoor paint session will start at the Depot Gallery with 10:00 AM coffee and pastries. A \$5.00 entry fee is requested. Fees will be combined to award "Best of Show". Participating artists will vote on "Best of Show". Winter Plein Air Art will be displayed during a mini-gallery show at the Depot.

We hope you will join us for camaraderie and fun in defying the elements to paint outdoors during a Minnesota winter. Please call us to register 651-388-7569 or email us at rwaa@redwing.net.

Sue Wipf is an award winning member artist of the RWAA; she took “Best of Show” during the Plein Air Arts Festival in 2009.

Born in California and raised in Minnesota, Sue Wipf worked on her parents' farm and spent time pondering the skies and the beauty around her. That experience continues to influence her values and her perspective on the world around her. An avid gardener today, she enjoys artistic expression through her love for nature. She paints en plein air whenever possible. Sue states, “Living by an environmental lake frequented by trumpeter swans, great blue herons, eagles, hawks and ducks, allows me the privilege of observing beauty every day. I also live near 2600 acres of parkland with native prairie grasses and flowers. Though realistic in my painting technique, I look for the wondrous abstract patterns in nature and still life, and strive for the less is more philosophy. Painting outdoors brings excitement in capturing the emotion of that moment.”

Vermeer, Sargent, Turner, and Sorolla have influenced Sue. She has studied at the Schroeder Studio and taken workshops from Scott Christensen, David Leffel, Sherrie McGraw, Carolyn Anderson, Robert Johnson, Gregg Kreutz, Matt Smith, Skip Whitcomb, Marc R Hanson, and Mary Pettis. Her paintings are accepted into national juried shows, have won numerous painting awards, and are owned by collectors around the country. Her website is www.suewipf.com.

Social Media, Technology and the RWAA

Facebook, Twitter, Constant Contact, Google Analytics and Tech Soup have all been part of the conversation at the RWAA in the past couple of months. Our Facebook site often gets a couple of hundred “impressions” per posting; our new Constant Contact emails provide a very visual method of communicating with our members; our RWAA website generates an average of 300 visits per week and has had 22,000 visits over its lifetime.

The RWAA is busy updating, upgrading and finding new ways to communicate with our members. Dan Guida recently attended workshops on “social media” and giveMN.org. We have added a RWAA Twitter account to our communications tools. We hope our efforts to expand our social media and computer technology helps us to keep you up-to-date and involved in the RWAA.

Dan's Doodling: "Art and Mother Nature"

by Dan Guida, RWAA Director



Photo by Chap Achen

The weather has been a particular challenge for the RWAA this year. Last summer our concert series was plagued with rain, tornado warnings and unseasonably hot weather. The weather for the Garden Tour and Fall Festival was fine. (Last year it snowed the morning the Festival opened.) Now, with our Holiday Boutique and Artist Demonstrations each weekend, we have

had unseasonably cold weather, winter storm warnings, even a blizzard has kept visitors at home. As we plan the 2011 outdoor and gallery events, inevitably the concern about Minnesota weather surfaces. Of course, no amount of planning can outwit Mother Nature when she gets riled up.

It is natural for us to reflect back on this year and look forward to a New Year. The RWAA has so many reasons to be thankful. At a time when many arts organizations are struggling to survive, we have remained strong with a growing membership, generous

donations, successful programs and solid sales here at the Depot Gallery. We have amazing volunteers that help in so many ways. Throughout the organization, at events and here at the Depot, there is a cooperative, caring spirit that draws members, artists and visitors to our gallery and programs.

Our board, staff and committees are working hard to make 2011 an even better year. The "Building the Arts" fund drive is off to a good start. Donations to that fund drive have allowed us to update our computers and software. The additional funds will provide better gallery lighting, increased staff time, and initiate new arts programming. If you have not done so, please consider making a donation to this fund drive.

Next year will be an exciting and interesting year for the RWAA. We have done extensive planning for our gallery shows, concerts, arts festivals, art classes and other events. Minnesota weather most certainly will present challenges. However, as Minnesotans have always done, we will grab our winter boots and snow shovels, pull out the umbrella, put on the sun screen, or head for the basement and let Mother Nature do her thing. Whatever the weather, we will continue to create and celebrate the arts.

Thank you for your support this past year and for your continued support in 2011.

"Upcoming Classes"

Are you making a New Year's Resolution to learn how to paint and/or draw? If so, the RWAA offers three classes that can help you achieve that goal.

Watercolor Class with Dan Wiemer: Dan received great reviews from his students in October, so this class is back by popular demand. Tuesdays, from 6 - 9 PM, January, 11, 18, and 25 at the First Presbyterian Church. Minimum class size is 5 people. Cost is \$90. Registration and payment due to the RWAA by January 7th.

Drawing on the Right Side of the Brain with Peg Hansen: This beginning drawing course is perfect for people who are secretly jealous of anyone who can draw well. No previous experience is necessary...if you can see, you can learn to draw. (Some experience won't hold you back!) Offered from 6 - 8 PM, Tuesdays and Thursdays, February 10, 15, 17, 22, 24 and March 1st at the First Presbyterian Church. Cost is \$75 with a \$20 fee for materials and text book, and \$10 registration fee. Registration of \$105 is payable by Feb. 3rd through RW

Community Education <http://www.redwing.k12.mn.us/se3bin/clientgenie.cgi>. Minimum class size is six students. Instructor Peg Hansen, is a retired RWHS Art Instructor.

Beginning Oils/Acrylics with Art Kenyon

Learn the fundamentals of oil and acrylic painting from Art Kenyon, local fine artist. This three session class will be held from 6 - 8 pm at the First Presbyterian Church, March 10, 17, and 24th. Class cost is \$80 plus a \$10 registration fee. Registration of \$90.00 is payable by March 3rd to RW Community Education <http://www.redwing.k12.mn.us/se3bin/clientgenie.cgi>. Minimum class size six is students.

Watch for a new tab on our webpage titled:

"Other Events and Classes"

This page will be the place to find more detailed information on fun things to do.

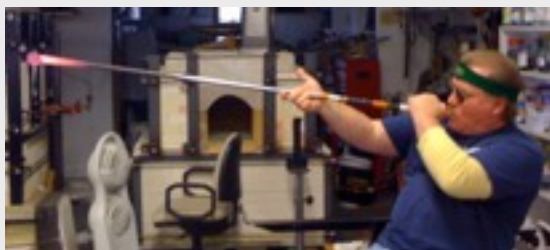
A Bustling Holiday Season at the RWAA

A coming together of many individuals to further the arts is one of the greatest accomplishments of the RWAA. We are thankful for the many docents, board members, committee members and more who help keep things running smoothly at the RWAA on a regular basis. Once again, there are many people to thank for bringing about our recent exhibits, boutique, and activities.

Thanks to Ann and Len Guggenberger and Richard Rock for helping to set up "Nature's Brilliant Colors." They did a marvelous job of showcasing the artwork of over 30 RWAA artists for this resplendent exhibit.

Ann Smereczniak, Kathy Hutchson, and Vicki Reister did a fantastic job setting up the Holiday Boutique which displayed a myriad assortment of arts and crafts made by several of our members. Also, Ann's "Cousin Bob" helped string lights and hang wreaths, bringing a festive feel to the Depot entrance. The Holiday Boutique looked great, featured wonderful arts and crafts and had great sales.

Glass artist, Chuck Goranowski, opened his "**Stones Throw Gallery**" to RWAA volunteers for our November Volunteer Update Meeting. He described the investment he has in two



Goranowski demonstrating his glass blowing technique.

Picturing History: for these paintings to be so numerous or for public consumption. Many were painted on 140 lb., cotton paper as studies were often painted in the 19th C. Rock has come to prefer the paper to linen canvas.

About the Artist

Born and raised in the Minneapolis area, Rock earned a bachelor's and master's degree in education from the University of Minnesota and originally taught middle school science. In 1988, he began five, full-time years of atelier training; later followed by two more in a school of landscape painting and design. This training, along with work in historical interpretation for the Minnesota Historical Society and the National Park Service, helped to prepare him to paint a variety of historical subjects.



RWAA Reception with John Smereczniak, Arlene Johnson and Ann Smereczniak

studios; he built many of the tools that he uses. He demonstrated his glass blowing techniques and served cookies he made in his studio oven! For more information on Chuck and his beautiful handblown glass go to <http://www.stonestrowgallery.org/chuck-goranowski/>,

Peg Hansen, John Betcher, Peggy Simonson, Elsa Ellison and Julie Reeve all took time during this busy season to share their talent with our guests during our Artists' Demonstration Series. Mike Tonder and Jodie Freij-Tonder had to cancel due to the flu and Tom Koontz had to reschedule due to one of the biggest

blizzards in recent history. The demos brought knowledge and fun to the Depot for the holiday season.

Susan Huppert, Jamie Trent, Dan and Jude Rooney helped to create a little RWAA magic for the Holiday Stroll. Tom and Sandy Giles volunteered to extend the Gallery hours that evening to allow shoppers and art fans to visit.

Art Kenyon's donation of his original painting "SnowApples" helped continue the tradition of a Collector's Card Series for the RWAA.

Ten artists made the holidays brighter at Fairview-RW Medical Center by participating in the exhibit "Colors of the Season: A Holiday Show".

Our "Arts and Crafts Celebration" fell victim to the blizzard and our attempts to benefit the Food Shelf were temporarily dashed; but the rescheduled event was a success.

This investment of time, energy and talent enriches the RWAA and surrounding community. While Mother Nature has thrown a few obstacles at us, the RWAA has ended 2010 on a very positive note and we are looking forward to an even greater 2011!

Artist's Statement-Drawn to historical subjects, I enjoy showcasing them in pleasing compositions that will evoke an emotion and sometimes inform the viewer. I like to poke about in the dusty, obscure corners of history and shine a light on objects, processes or ideas that have long been forgotten and which deserve a second look. I paint from life whenever possible, as it lends the appearance of nature, and from the imagination when necessary, as it allows me to transcend both time and place. The undiscovered country of history intrigues and inspires me, but wherever my artistic journey leads, history is my constant traveling companion. Richard Rock 2010

For more information about Richard Rock, <http://richardrock.com/index.html>

Important Dates

1/3	Take down "Nature's Colors" and "Boutique"
1/3 - 1/6	Install "Picturing History II" and "Dreams"
1/7 - 2/27	"Paintings of History II" by Richard Rock and "Celebrating a Dream" A Member Artists' Exhibit
1/8	4-6 pm Opening Reception: "Paintings of History II" and "Celebrating a Dream"
1/19	9-10 am Volunteer Update Meeting
1/20	7-9 pm Board Meeting
1/27	6:30-9 pm Annual Board Meeting, @ Indigo Room
2/18 - 2/19	Winter Plein Air Arts Festival-Infomal
2/21 - 2/27	Winter Plein Air Art Exhibit
2/24 - 3/24	"Life Appreciated" by Sue Wipf @ Fairview
2/16	9-10 am Volunteer Update Meeting
2/17	7 pm Board Meeting
2/28 - 3-4	Install "Annual Area Schools' Student Show" and "Emerging Artist Series: The Art of Spenser Raymond"
3-5	4-6 pm Opening Reception: "Student Show" and "Spencer Raymond"
3/16	9-10 am Volunteer Update Meeting
3/17	7 pm Board Meeting.
3/24	The Photography of Lori Horsic @ Fairview
4/20	9-10 am Volunteer Update Meeting
4/21	7 pm Board Meeting
4/22 - 4/24	Earth Day Celebration
4/25 - 4/28	Install "The Beauty of Regional Glass Artists Exhibit" and Award Winning Casein Painter: Len Guggenberger"
4/30	4-6 pm Opening Reception for "Regional Glass

Congratulations to Judy Hanson

winner of a Tom Koontz custom designed pen during our Artists' Demonstration Series

Winter Hours at the Depot Gallery

Sunday - Friday 12:00 PM - 5:00 PM

Saturday 10:00 AM - 5:00 PM

Office Hours 9:00 AM - 5:00 PM

RWAA Forms Now On-line

**Membership Forms,
Consignment Forms,**

New Artist Application Forms

These forms can now be found on our website in a PDF.

Go to: <http://redwingartsassociation.org/artists.htm>

Good-bye to Arts Flash

This is the final issue of the RWAA Arts Flash Newsletter. The decision has been made to communicate more frequently with our members via Constant Contact emails. A bi-monthly summary of Constant Contact emails will be mailed to our members without email. Thank you for your interest in this publication and we hope you will continue to follow the arts at the RWAA through Constant Contact emails.

Handy Links:

RWAA Webpage: <http://www.redwingartsassociation.org/index.htm>
giveMN.org: <http://givemn.razoo.com/story/Red-Wing-Art-Association>
RWAA Calendar: <http://www.redwingartsassociation.org/calendar.htm>

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